

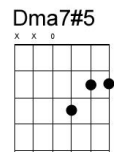
For Me and My Gal

lyrics by Edgar Leslie and Ray E. Goetz,
music by George W. Meyer (1917)

D7 *G7 G7* *C*
 What a beautiful day, For a wedding in May!
C *E7(½) B7(¼) Ddim7(¼) A7* *D7(½) Gdim7(¼) G#dim7(¼)*
 See the people all stare, At the loveable pair.
D7 *G7 G7* *C*
 She's a vision of joy, He's the luckiest boy.
C *E7(½) B7(¼) Ddim7(¼) A7*
 In his wedding array, Hear him smilingly

D7(½) N.C *D7 D7* *G*
 say: "The bells are ringing for me and my gal,
D7(½) C(¼) D(¼) Am7(½) D7(½) D7(¾) Dma7+5(¼) G
 The birds are singing for me and my gal.
G *B7 B7* *Em*
 Everybody's been knowing, to a wedding they're going,
Em *A A7(¾) A9(¼) D7(½) Gdim7(¼) G#dim7(¼)*
 And for weeks they've been sewing, every Susie and Sal.

D7(½) N.C *D7 D7* *G*
 They're congregating for me and my gal,
D7(½) C(¼) D(¼) Am7(½) D7(½) D7(¾) C7sus4(¼) B(½) C#dim7(¼) Ddim7(¼)
 The par son's wait ing for me and my gal.
B7(½) D7(¼) Gdim7(¼) G7 *G7(¾) G7#5(¼)*
 And some time I'm goin' to build a little home for two, for
C(¾) Am7(¼) Gdim7(¾) G#dim7(¼)
 three or four or more, In
D7 D7 G(½) Em(¼) D7(¼) G(¼) D(¼) C(¼) D7(¼)
 Love-land for me and my gal." The bells are
G(hold to end)



D7 *G7 G7* *C*
 See the relatives there, looking over the pair!
C *E7(½) B7(¼) Ddim7(¼) A7* *D7(½) Gdim7(¼) G#dim7(¼)*
 They can tell at a glance, it's a loving romance.
D7 *G7 G7* *C*
 It's a wonderful sight, as the families unite.
C *E7(½) B7(¼) Ddim7(¼) A7*
 Gee! It makes the boy proud, as he says to the
D7(¼) D(¼) C(¼) D(¼)
 crowd: "The bells are